



M/M (PARIS) PRESENTS

SLÁTUR | SLAUGHTER

featuring

TEXT BY
ODDNÝ EIR & ÓFEIGUR SIGURÐSSON

PHOTOGRAPHS BY
MATHIAS AUGUSTYNIAK

THIS VOLUME CONTAINS A HAND-DRAWN
FOLDED MAP OF BJÖRK'S *BIOPHILIA* FROM ITS BEGINNINGS.

“Perhaps because the relationship between philosophy and sheep is especially close in Iceland, philosophical questions about the core of things, space and time, negative space and positive time are naturally discussed while handling lambs’ hearts.”

64 PAGES | 105 PHOTOGRAPHS | 13,5 × 9 INCHES | MAP | 20,8 × 31,5 INCHES
FULL COLOR | HARDBOUND | OBI-STRIP | NUMBERED EDITION OF 500 COPIES
ISBN 978-2-918392-03-3 | FRANCE: 40€

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On a trip through Iceland, the authors participated with friends in the making of *slátur*, a traditional recipe. From the slaughtered lamb meat they ate, tales of the past surfaced. Recounting the experience of celebrating an old culinary tradition, of visiting a local folk museum, this volume explores a peculiar history of Iceland.

Like stories told at the end of supper, Ófeigur Sigurðsson and Oddný Eir Ævarsdóttir narrate poetically the lives and actions of famous and infamous local heroes, of inspiring leaders who played part in the years of *Enlightenment* of Iceland. The publication altogether opens a window on an Iceland that few people know of.

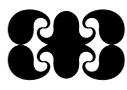
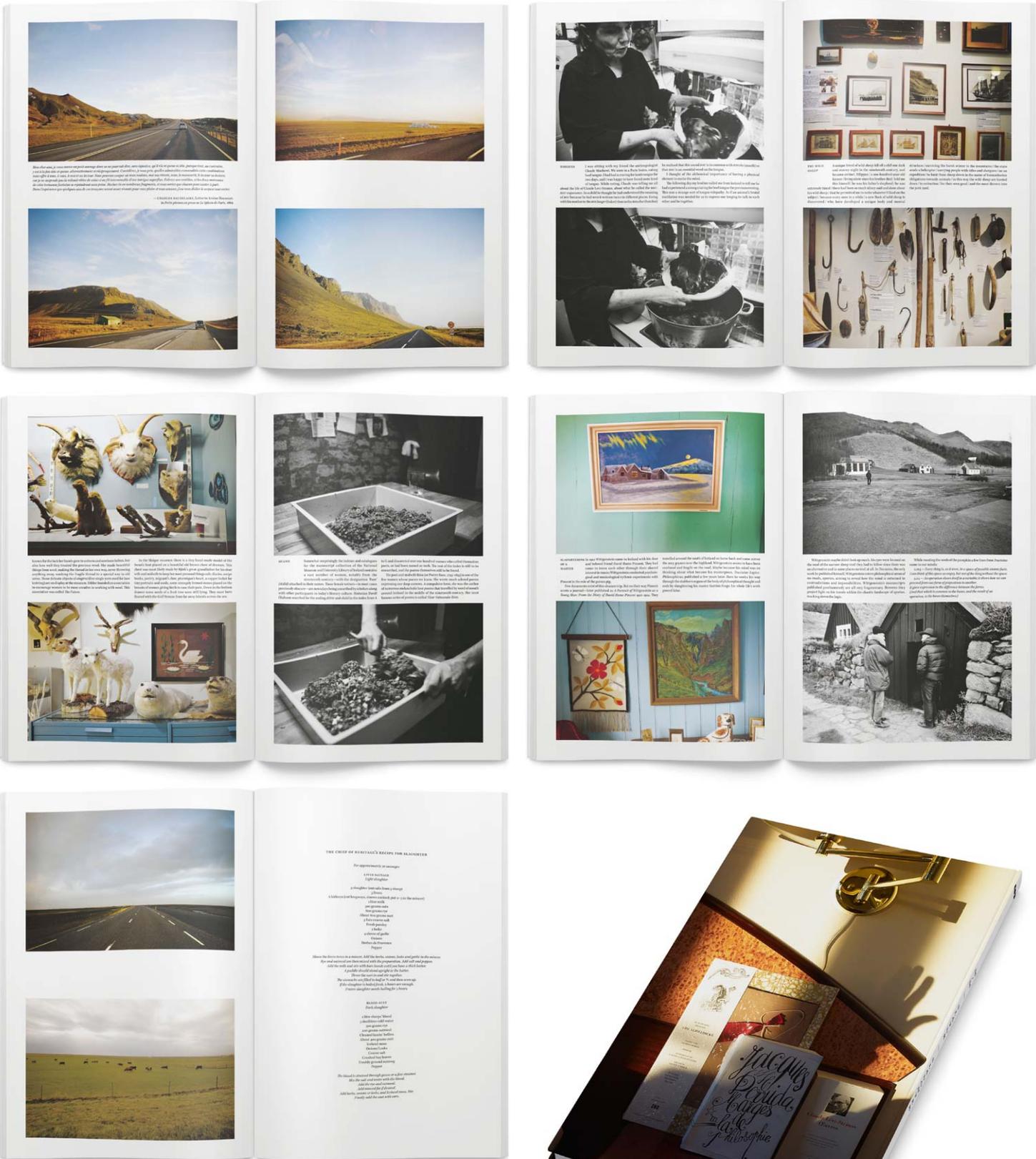
This volume is published in a very limited edition of 500 numbered copies, and contains an exclusive oversize hand-drawn folded map of Björk's *Biophilia* from its beginnings, like a found artifact from the folk museum.

ODDNÝ EIR ÆVARSDÓTTIR is an author, poet and editor born in Reykjavík in 1972. She has published three novels, one book of poetry and is the editor of several artists' books. In 2011, she was awarded the *Icelandic Women's Literature Prize* for her book *Plan of Ruins*. In recent years she has carried out research for museums and archives and has become an advocate for democracy and for the protection of nature in Iceland.

ÓFEIGUR SIGURÐSSON is a poet and author born in Reykjavík in 1975. He has published six books of poetry and two novels, and is at the forefront of a young poetic movement reshaping the form of Icelandic poetry. He was awarded the *European Union Prize for Literature* in 2011 for his novel *Jón*.

MATHIAS AUGUSTYNIK, born in Cavaillon in 1967, is the co-founder of M/M (PARIS), working at the crossroads of the creative worlds since 1992. In 2012, he was awarded *Chevalier des Arts & Lettres* for his contribution to the French cultural landscape over twenty years.



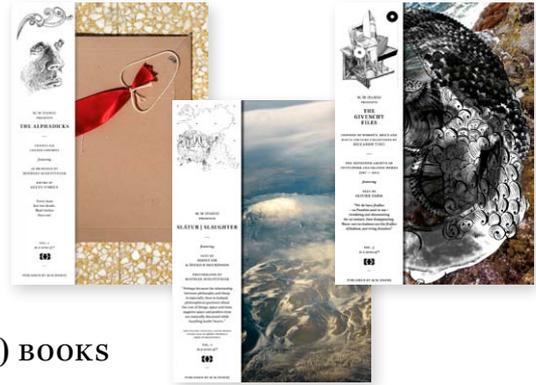
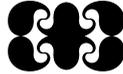


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For almost twenty years now we have committed ourselves to producing imagery and symbols embedded in the every day. Given our experience it seems natural for us to extend into publishing — an intention originally included in our mission statement. Our aim is to offer both our own productions and those of others — contemporary works and historically neglected ones. Our books will be singular in their content and original in their configuration. We now can only hope you'll like them.

MICHAEL AMZALAG & MATHIAS AUGUSTYNIAK — M/M (PARIS)

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'Every man has two heads. That's better than one.'

VOL.2

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PHOTOGRAPHS BY MATHIAS AUGUSTYNIAK

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